

Friday 14 November
Doors open 7.30pm Film starts 8.15pm

Another Gay² Movie

R18+

Gays Gone Wild!

ANOTHER GAY MOVIE was about getting laid for the first time. In true gay fashion, ANOTHER GAY SEQUEL: GAYS GONE WILD! is about who can get laid the most. ANOTHER GAY SEQUEL finds our heroes ANDY, NICO, JAROD and GRIFF reuniting at a gay resort in sunny Fort Lauderdale for Spring Break. They participate in a contest called 'Gays Gone Wild!' to determine who can attain the most "buttlove" over the course of the vacation. Between Wet Package contests, Evil Gay Fratboys, and genital crabs the size of kittens, it's a bumpy road to booty victory. But this time around, love proves to be the biggest conflict of all as the boys struggle to rectify just how casual sex fits into their lives.



Screening at Discovery Centre

Friday 21 November
Doors open 7.30pm Film starts 8.15pm



Itty Bitty Titty Committee

Winner ~ Best Film R18+

South By South West Film Festival
Tampa International Gay and Lesbian Film Festival
Philadelphia International Gay and Lesbian Film Festival

Anna is a young lesbian high school graduate who still lives with her parents, and works as a receptionist in a plastic surgeon's office. She embarks on a wild ride when



Screening at Discovery Centre

she hooks up with a cadre of ultra-radical feminist lesbians hell-bent on raising hell. But things get even more complicated when Anna falls in love with Sadie, the radical group's leader who's already involved with an older woman



Canberra's very own Queer screen culture group, operated by and for our Community.

BentLenses presents BentFest 2008

A festival of queer cinema in celebration of Springout Canberra's Queer Pride Festival



Screening

14 November to 6 December

at
CSIRO Discovery Centre
Clunies Ross St, Black Mountain

and

The Arc Cinema

National Film and Sound Archive, McCoy Cct, Acton

For more information, visit

www.bentlenses.org

Saturday 22 November
Doors open 7.30pm Film starts 8.15pm

Filmmaker Robert Nunez's camera follows gay pop duo Jason and deMarco as they give concerts and interviews, assemble a new CD, and go on the road to promote it. They sing Christian rock, they are gay and they have been a couple for four years. They talk about their childhood and youth - Jason belonged to a Pentacostal church, deMarco was raised Catholic. They and their parents talk about family, coming to terms with sexuality, and the changing views of homosexuality within some churches. Jason and deMarco's particular mission is to reach gay youth with an anti-suicide message, helping to reconcile the spiritual with the physical.



R18+



Screening at Discovery Centre

Friday 28 November
Doors open 7.00pm
Canberra Pride Awards from 7.15pm
Film starts 8.15pm

Equality U

R18+

is a feature-length documentary following a group of 33 young activists on the Soulforce Equality Ride, a first of its kind, two-month, cross-country tour to confront antigay discrimination policies at 19 conservative religious and military colleges. It is a human story of a group of young people struggling to stand up for what they believe is right. Against the backdrop of the Equality Ride, the film focuses on seven of the "Equality Riders" and two courageous students they encounter along their journey. The Riders, led by Jacob Reitan (23) and Haven Herrin (23), must come to terms with their new role as young activists, deal with internal conflict within the group, and face the daily onslaught from administrators that don't want them on their campuses. And while most of the young Riders identify as Christian, not all of them do so in the same way, if at all.

At each stop, the Riders exercise "relentless non-violent resistance" and often face arrest for trespassing. They must confront the controversial question: "Do schools ultimately have the right to decide who does and doesn't belong?" But even in the most seemingly unwelcoming campuses, the Riders find straight students who are interested in a dialogue. Equality U looks closely at their personal struggles over the course of the entire tour, allowing us an intimate portrait of a group of young people on the forefront of social change.



Screening at Discovery Centre

Thursday 4 December at Arc Cinema
McCoys Cct, Acton. Film at 7.30pm
Tickets \$9.50/\$8 concession

Victim

R18+

The masters of the British studio 'social problem' melodrama - producer Michael Relf and director Basil Dearden - took on the edgiest of taboos with this ostensive thriller, made when homosexuality was still a crime under UK law. Then matinee-idol Dirk Bogarde put his career on the line to star as a London establishment barrister threatened by a blackmail ring. Victim is the milestone in Bogarde's career, leading to his major films with directors like Losey, Visconti and Fassbinder. *With thanks to The Arc at National Film and Sound Archive*



Saturday 6 December at Arc Cinema
McCoys Cct, Acton. Film at 4.30pm
Tickets \$9.50/\$8 concession

Sylvia Scarlett

R18+

Dir: George Cukor, USA, 1936, 95 mins
George Cukor wistfully adapts Compton Mackenzie's novel as an amusing road movie, with Katharine Hepburn and Cary Grant (their first on-screening meeting) as con artists exploiting the daffness of the English upper classes. Sylvia Scarlett has only come into its own since Hepburn's cross-dressing might now be a treasure of early 20th Century Gay and Lesbian iconography, but the film was originally box office poison, stalling Hepburn's career until The Philadelphia Story. *With thanks to The Arc at National Film and Sound Archive*

